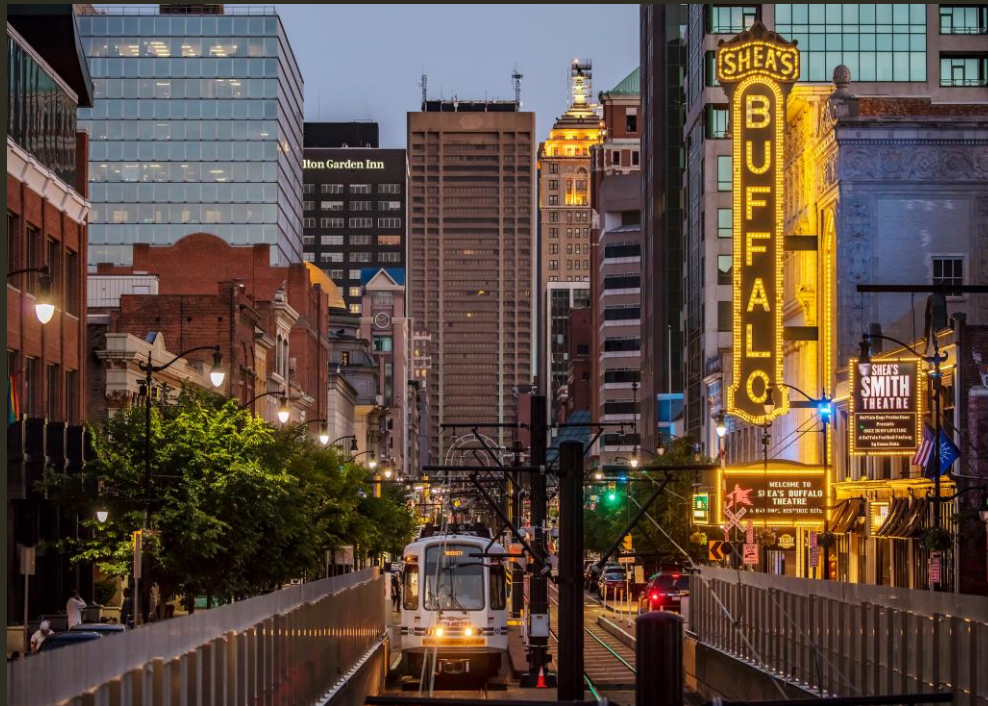


A photograph of a man in a blue jacket and yellow shirt helping a young boy in a red and white striped shirt and blue jeans learn to ride a bicycle. The boy is wearing a grey helmet and holding the handlebars. The man is leaning over the boy, supporting him from behind. They are on a paved path in a suburban neighborhood with houses and trees in the background.

LEAVING A SAFETY LEGACY

BUFFALO NY !!!





A photograph of two construction workers shaking hands on a job site. The worker on the left is wearing a red hard hat and a yellow safety vest over a dark shirt. The worker on the right is wearing a yellow hard hat and an orange safety vest over a blue shirt. They are standing on a concrete surface. In the foreground, there is a table with various items including a roll of paper, a tape dispenser, a notebook, a pen, and a coffee cup. The text "COMPLIANCE AND ENGAGEMENT" is overlaid in white capital letters across the middle of the image.

COMPLIANCE AND ENGAGEMENT

MAKING SAFETY PERSONAL



EXERCISE

A close-up, slightly blurred photograph of several hands working together to assemble white puzzle pieces on a light-colored surface. The hands are positioned around the puzzle, with some holding pieces and others placing them. The lighting is soft, and the overall tone is warm and collaborative.

SHOW OF HANDS...





DON'T MAKE ME CALL YOUR MOMMA!!!



- Someone's hurt
- Someone's in trouble
- Someone need's our help

DON'T MAKE ME
CALL YOUR MOMMA







**HEALTH
& SAFETY**

MAKE SAFETY PERSONAL





WHAT'S YOUR WHY?

QUALITY OF LIFE

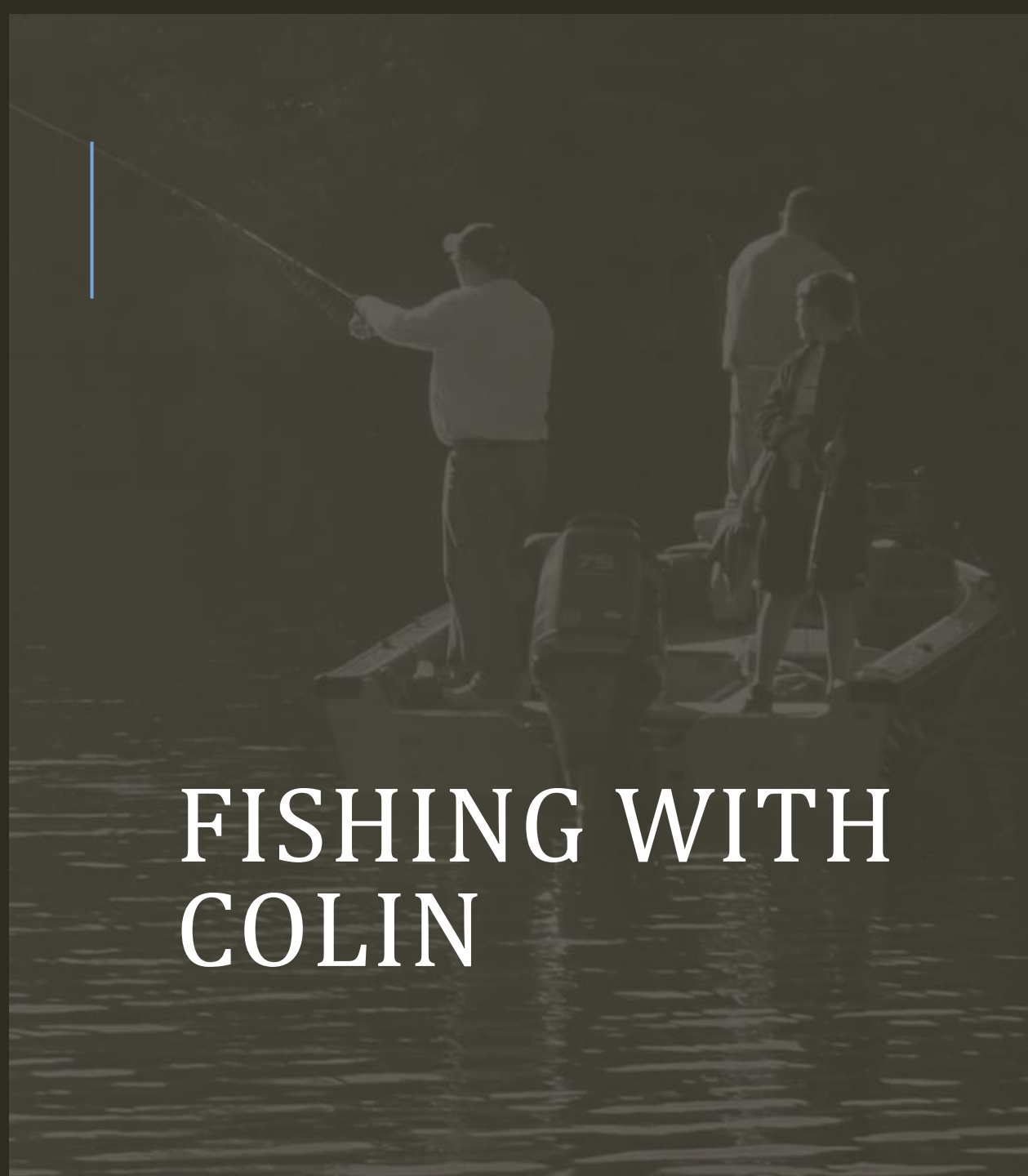


EXERCISE

A close-up, slightly blurred photograph of several hands working together to assemble white puzzle pieces on a light-colored surface. The hands are positioned around the puzzle, with some pieces already connected and others being placed. The lighting is soft, and the overall tone is warm and collaborative.

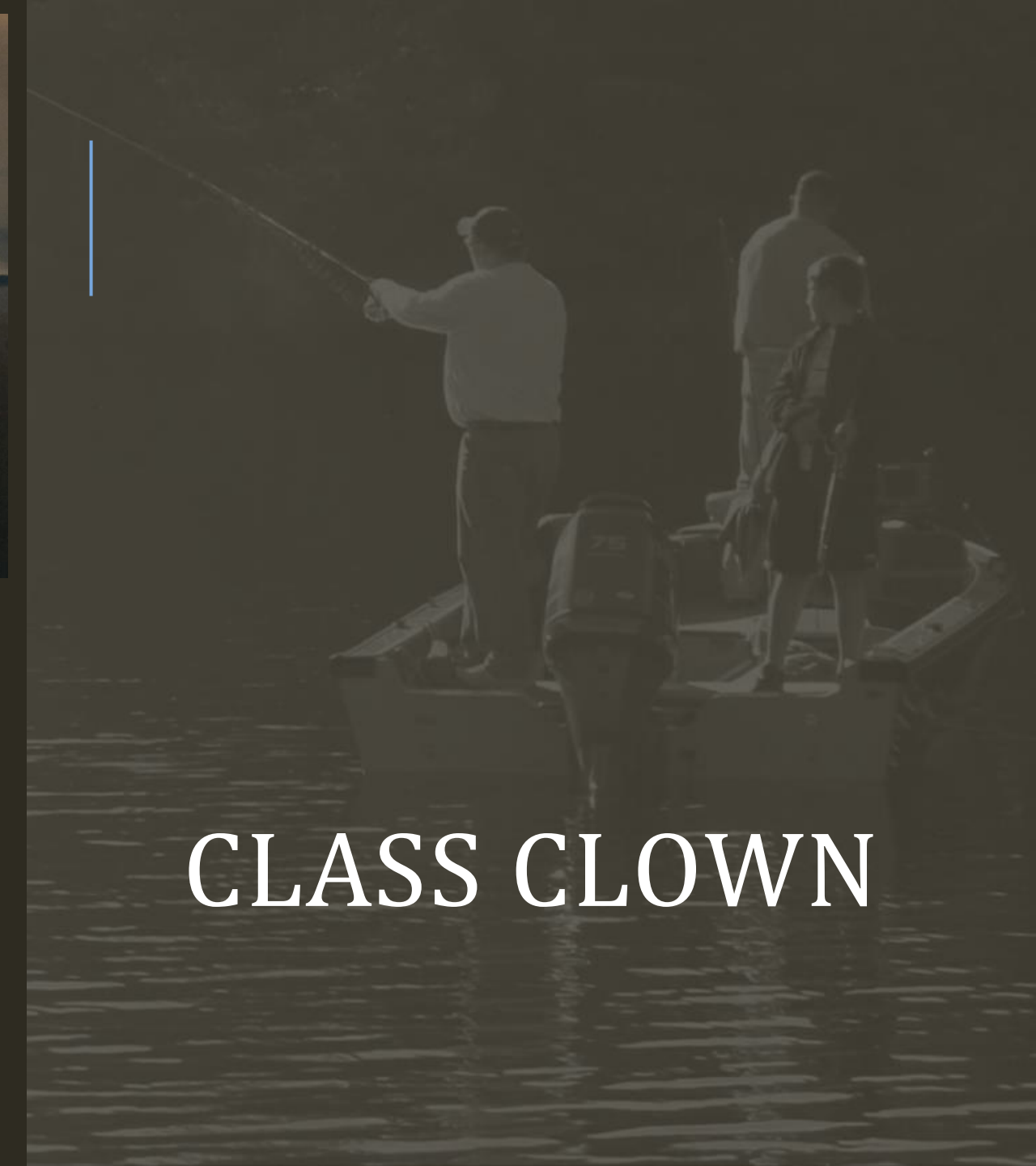
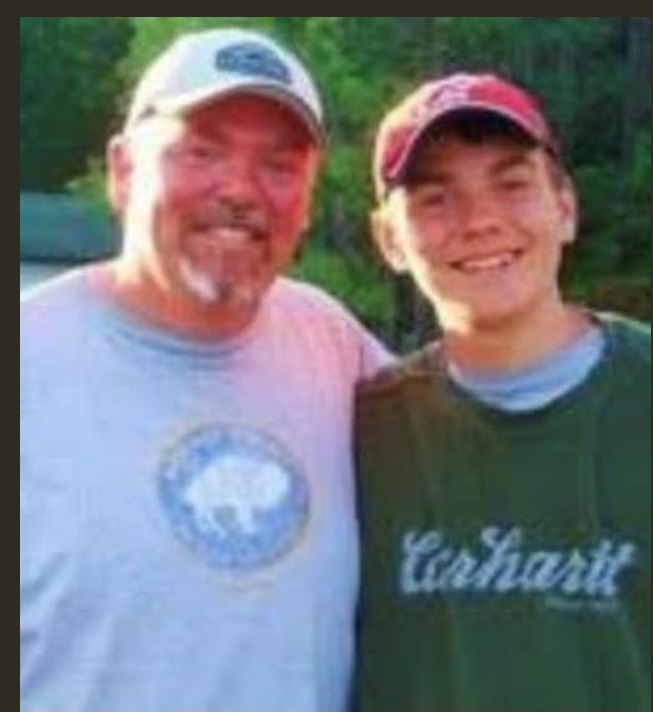
QUALITY OF LIFE





FISHING WITH COLIN





CLASS CLOWN

WHAT IF YOU COULD RETIRE TOMORROW?



EXERCISE

A close-up, slightly blurred photograph of several hands working together to assemble white puzzle pieces on a light-colored surface. The hands are positioned around the puzzle, with some holding pieces and others placing them. The lighting is soft, and the overall tone is warm and collaborative.

WHAT IF YOU COULD RETIRE TOMORROW?





LEAVING A SAFETY LEGACY

How do we do it?

LEAVING A SAFETY LEGACY



DISCRETIONARY ENERGY



PRIDE AND JOY ~ JUNIOR





SHOW OF HANDS...

A young child, likely a toddler, is the central figure in the image. They are wearing a bright yellow hard hat and a blue short-sleeved shirt. They are carrying a large, flat wooden plank horizontally across their chest with both hands. The child is walking on a light-colored, dusty ground. In the background, there is a wooden structure under construction, with vertical studs and diagonal bracing visible. A pair of black work boots lies on the ground near the child's feet. The overall scene is set outdoors during the day, with warm, golden light suggesting late afternoon or early morning. The image has a slightly faded, artistic quality.

TAKE YOUR KID TO WORK DAY

WOULD YOU WORK THE
SAME WAY?



DANCE LIKE NO ONE'S WATCHING



WORK LIKE YOUR KIDS ARE WATCHING



A young boy with short brown hair and black-rimmed glasses is looking over his right shoulder towards the camera. He is wearing a grey and blue patterned sweater. The background is blurred, showing other people in a classroom or office setting. The text "WORK LIKE YOUR KIDS ARE WATCHING" is overlaid in white, serif, all-caps font. A thin vertical orange line is positioned to the left of the text.

WORK LIKE YOUR KIDS ARE WATCHING

LEAVING A SAFETY LEGACY



KATE M. BLOOD
WIFE OF
GEO. M. MILLER
1851 — 1874

Leaving a
Safety
Legacy

EXERCISE

A close-up, slightly blurred photograph of several hands working together to assemble white puzzle pieces on a light-colored surface. The hands are positioned around the puzzle, with some holding pieces and others placing them. The lighting is soft, and the overall tone is warm and collaborative.

A close-up photograph of a weathered, grey granite gravestone. The inscription is carved in a serif font. The name 'KATE M. BLOOD' is arched across the top. Below it, 'WIFE OF' is centered. Then 'GEO. M. MILLER' is centered. At the bottom, the years '1851' and '1874' are separated by a horizontal line.

KATE M. BLOOD
WIFE OF
GEO. M. MILLER
1851 — 1874

Leaving a
Safety
Legacy

LIVE YOUR LIFE ON
THE ~DASH~

LEAVING A SAFETY LEGACY

THANK YOU

LEAVINGASAFETYLEGACY.COM – 716-799-5818 – WDAVIDSON351@OUTLOOK.COM

TODAY'S TAKEAWAYS...



~MAKE SAFETY PERSONAL



~LEAVE A SAFETY LEGACY

CALL YOUR MOMMA



LEAVING A SAFETY LEGACY



LEAVING A SAFETY LEGACY

THANK YOU

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